

**4** Now off you go into the green room.

At the far end of the wall on your right, you'll find a picture of the countryside round Venice in the snow. It's by Marco Ricci and he liked dogs too.



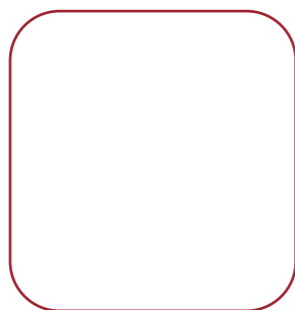
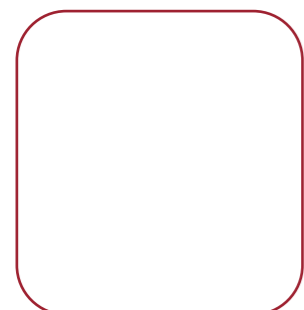
The picture's full of mysteries.

Can you solve them?

Draw your answers:

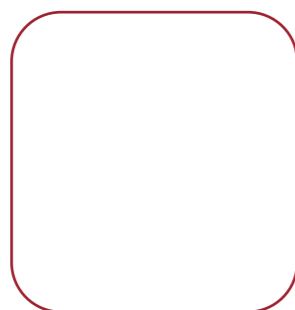
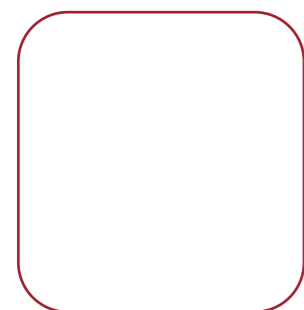
What do you think the face of the rider hiding behind his green cloak looks like?

What could the man in the centre be looking up at?

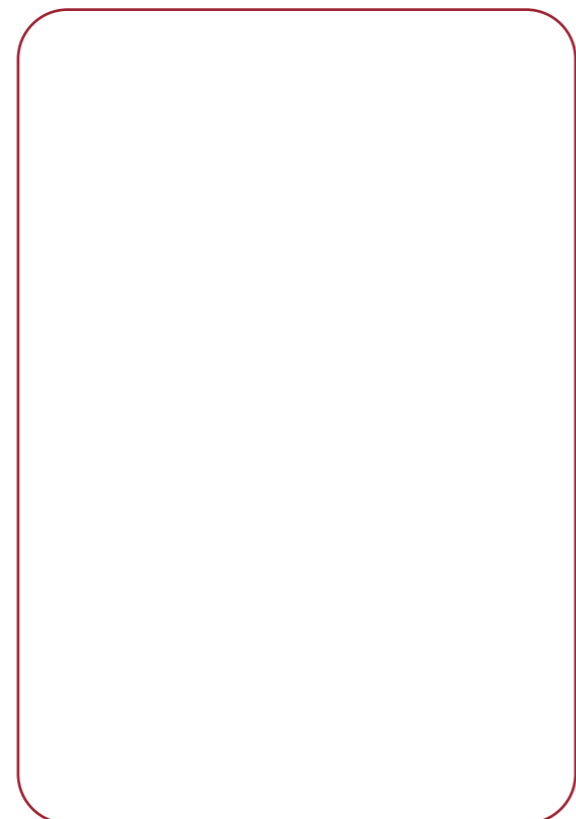


What do the dogs sniffing about hope to find?

What might be inside the tiny castle door?



Now draw what you'd like to see on top of the castle.



**Group Marco Ricci:** Time to find a quiet spot to design your mask for the regatta.

**Group Canaletto:** That's the end of your Venice adventures.

Make sure you visit the Millar Learning Room for your gondola photograph before you leave.

Welcome to The Queen's Gallery and to Venice three hundred years ago!  
Venice is especially famous for the canals that wind their way through the city instead of roads, where gondoliers once rowed people in their gondolas to the wonderful palaces, churches, markets and squares.



Cameras weren't invented, but there were lots of artists in Venice that visitors could buy pictures from to take home. **Canaletto** was one, **Marco Ricci** was another. Canaletto often put a little dog in his paintings of Venice. Keep an eye open for dogs in the pictures.

**When you see one, put a tick in the dog kennel.**

**Millar Learning Room**

Tick when you have found:



**I** The big picture on the wall in this room is a reproduction of Canaletto's painting. You will see the real thing as you go through the galleries. It shows a regatta, an exciting race for gondoliers rowing a gondola.



Una maschera e tricorne



Piume di struzzo



Un comignolo



Una gonna rossa

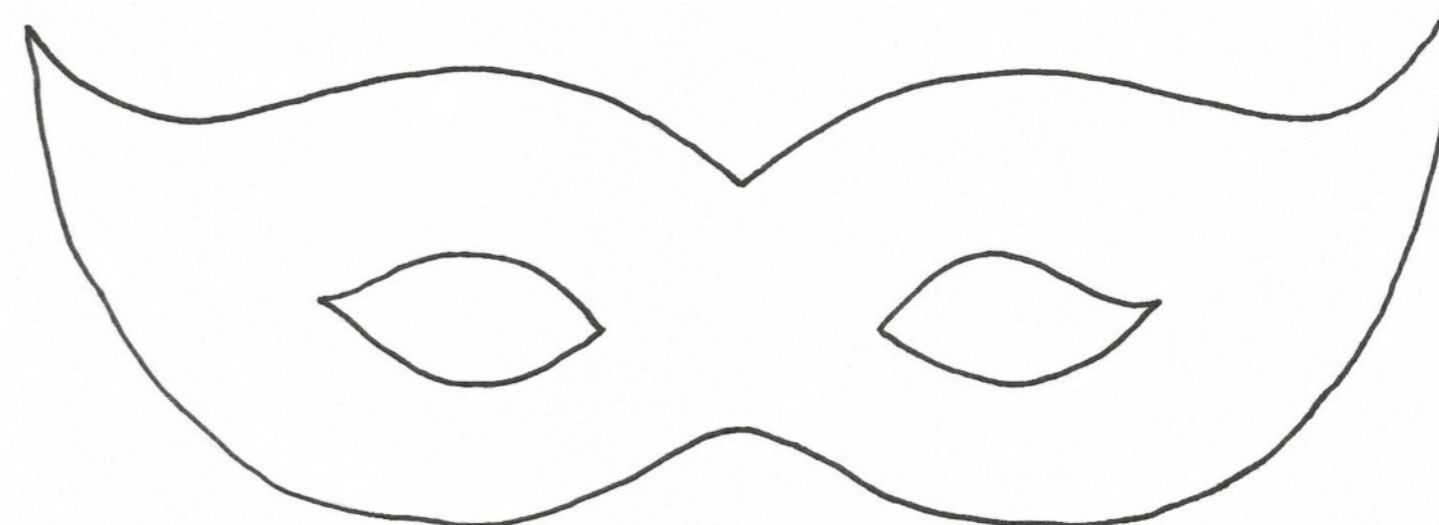


Un ferro



Pantaloni rossi

**Group Canaletto:** Design decorations for your own mask for the regatta, then follow Group Marco Ricci. (Don't worry if you run out of time, you could finish this back at school).



**Group Marco Ricci:** You will decorate your mask later.

Go into the exhibition. In the first room, look at the real Canaletto, then go straight through the next blue room and turn left into the red room.

**2** You'll find these two big pictures on the wall facing you as you go in.



**A**



**B**

One picture is landscape, the other portrait - which is which?

**A** \_\_\_\_\_ **B** \_\_\_\_\_

With a partner, decide what time of day you think it is in each one and what the weather's like.

**A** \_\_\_\_\_

**B** \_\_\_\_\_

What's the mood of each picture?

**A** \_\_\_\_\_

**B** \_\_\_\_\_

**Look carefully at the buildings.**

Find some things that are the same about them and some that are different.

**Same** \_\_\_\_\_

**Different** \_\_\_\_\_

What's happening in their backgrounds?

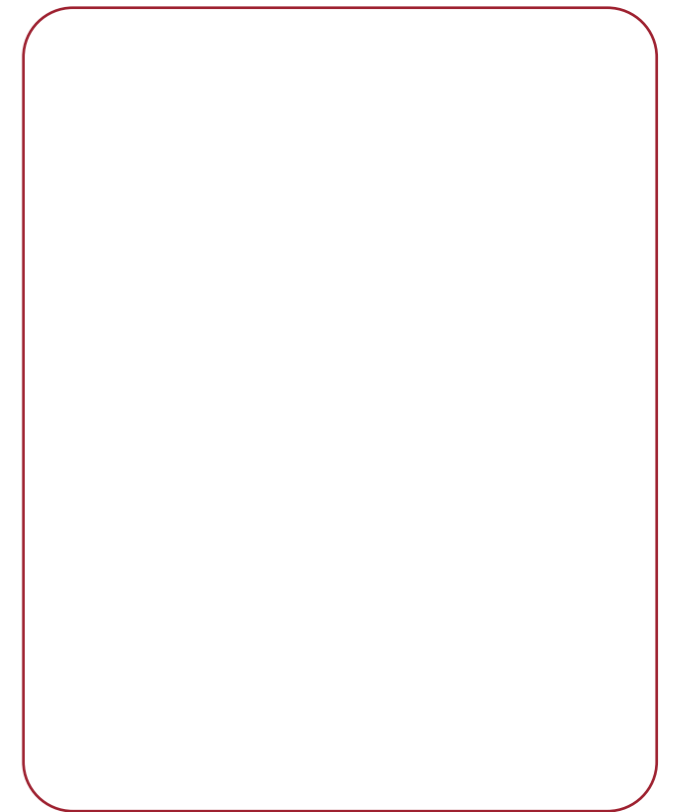
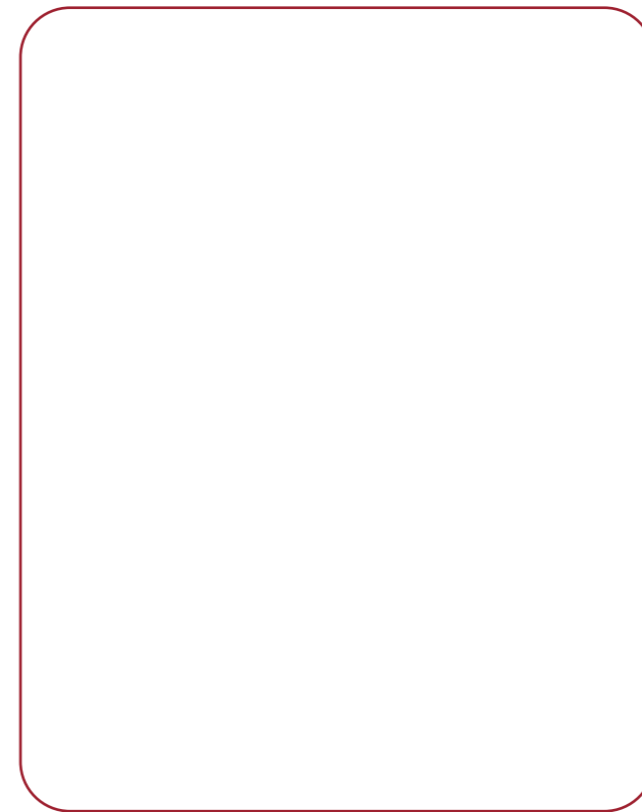
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Is it the same place or are they two different ones?

\_\_\_\_\_

Choose a person with blue trousers from each picture and make drawings of them both.

Show what's the same about them and what's different.



There's one big difference – Canaletto has left something out of one picture – there are dogs in one but not the other! Better put them in the kennel before they get lost too.

**3 Turn round.**

Either on your own or with a partner, choose a painting that you like on the wall to your right.

Suppose you could go into the picture for a day;

What could you hear?

\_\_\_\_\_

What could you smell?

\_\_\_\_\_

What would you do there?

\_\_\_\_\_

Who would you like to meet?

\_\_\_\_\_

What would you talk about?

\_\_\_\_\_

What are the dogs doing?

\_\_\_\_\_