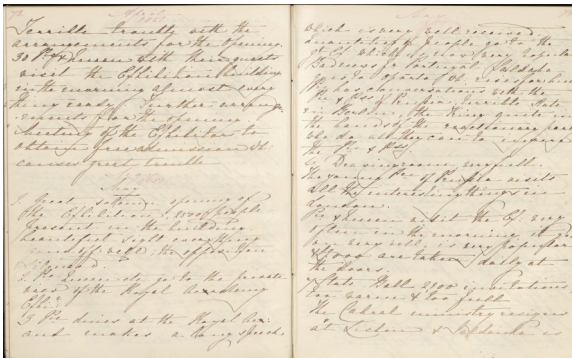
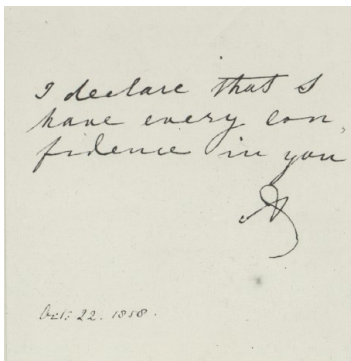


5,000 papers reflecting the life and legacy of
Prince Albert made digitally available for the first time



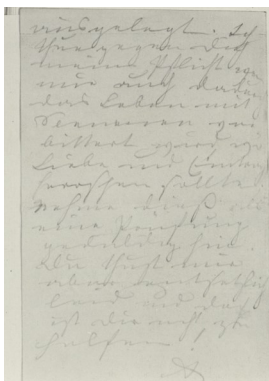
Excerpts from Prince Albert's now lost diaries, selected by his official biographer Theodore Martin shortly after the Prince's death, have been published online. This excerpt describes the opening of the Great Exhibition in May 1851.

Royal Archives / © Her Majesty Queen Elizabeth II 2021



'I declare that I have every confidence in you' - an affectionate note from Prince Albert to Queen Victoria, dated 22 October 1858.

Royal Archives / © Her Majesty Queen Elizabeth II 2021



In the aftermath of marital rows, Albert communicated his hurt and frustration through scribbled notes to his wife in German. These were later destroyed by their youngest daughter, Princess Beatrice, though not before an unknown individual made photographic copies which survive in the Royal Archives.

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My dear Papa
I hope you
will fight ano-
ther battle
with me.
Albert

'My dear Papa, I hope you will fight another battle with me.'

A letter dated April 1848 from Albert Edward, Prince of Wales (later Edward VII), aged seven, to his father Prince Albert.

Royal Archives / © Her Majesty Queen Elizabeth II 2021

my Father,
Can I forget thy cares, from
helpless years thy tendernefs
for me: An eye still beam'd
with love: A brow that
never knew a frown:
Nor a harsh word thy
tongue:

'My father....An eye still beam'd with love; A brow that never knew a frown; Nor a harsh word thy tongue' - a poem composed for Prince Albert by his eldest daughter Victoria, Princess Royal, aged six, in April 1847.

Royal Archives / © Her Majesty Queen Elizabeth II 2021

boiling gloves they with dear Grandma
looked ^{the} puffins for some. Ernst went
babies. On Saturday away this morning
we cooked in our at seven o'clock.
kitchen and made Sir William Peel
some wafers and died of the small-
Schneemilch. Lenchen pox as dear Mama
went out driving heard to-day.

'On Saturday we cooked in our kitchen and made some wafers and schneemilch...Sir William Peel died of the small-pox as dear Mama heard to-day'

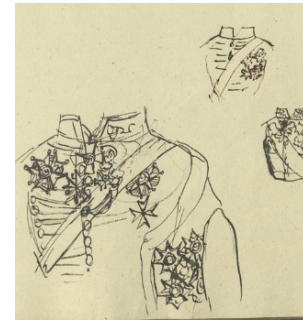
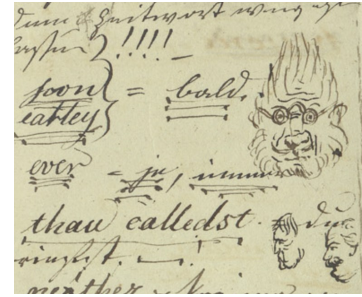
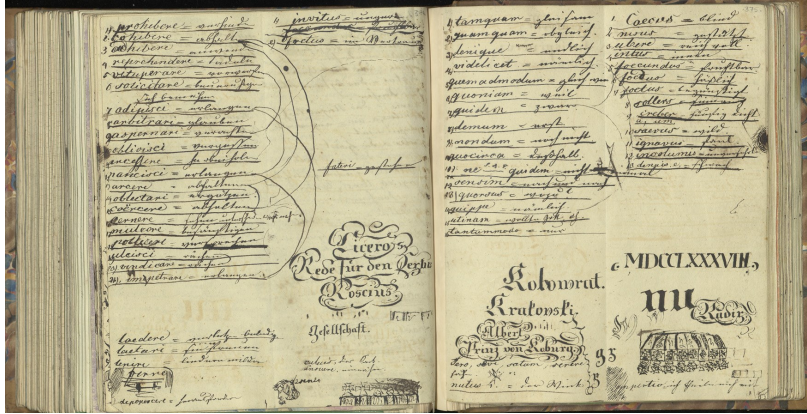
A letter from Princess Louise, aged ten, to Prince Albert in May 1858.

Royal Archives / © Her Majesty Queen Elizabeth II 2021

Col. Greenhead	—	declined
Col. Lubbock	—	?
Capt. Hamilton's brother	—	married?
Lord R. Clinton	—	?
Capt. Dundas	—	travels in the Navy
Capt. Rodney, formerly R. S.	—	?
Mr. Somerset	—	?
Major Adolphus	—	?
Major ^{1st} Life Guard	—	?
Col. Barwith	—	too old
Col. York	—	high & old
Lord W. Porcellet	—	French state
Sr. W. G.	—	bad temper
Capt. De Kay	—	too young
Major Conroy	—	high rank

'Too old'; 'too useful in the Navy'; 'bad temper' and 'French mistress' are among the annotations Albert made on a list of suggested candidates for the vacant role of Master of the Household. Early in his married life, Albert dedicated much time to improving the efficiency and finances of the Royal Household.

Royal Archives / © Her Majesty Queen Elizabeth II 2021



Doodles in Prince's Albert's childhood exercise books reveal both a curious mind and an active imagination.

Royal Archives / © Her Majesty Queen Elizabeth II 2021



A coloured drawing of the 'Man of Steel' on display at the Great Exhibition of 1851, contained in a letter from J.Allayn to Earl Granville in 1851. It is the only drawing of an exhibit in either the Royal Archives or Royal Commission material.

Royal Archives / © Her Majesty Queen Elizabeth II 2021



Roger Fenton, *Queen Victoria, Prince Albert and the royal children, 1854*

A glass plate negative of a group portrait of Queen Victoria and Prince Albert with eight of their children, taken in Buckingham Palace garden by Roger Fenton, one of the most celebrated early photographers in Britain.

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021



Leonida Caldesi, *The Royal Family at Osborne, 27 May 1857*

This newly published glass plate negative of the royal family on the terrace at Osborne House is one of only a few photographs showing Queen Victoria and Prince Albert with all nine of their children.

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021



Thomas Richard Williams, *Queen Victoria, the Prince Consort and Victoria, Princess Royal in the dress they wore at the marriage of Princess Royal, 25 Jan 1858.*

The photograph is after a daguerreotype taken just before the marriage of Victoria and Albert's eldest child to Prince Frederick William of Prussia at St James's Palace. Queen Victoria wrote in her journal: 'Vicky was daguerreotyped in my room, & she & her dear father & I, together, but I trembled so that it has come out indistinct.'

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021



Attributed to Jabez Hughes, *Swiss Cottage, Osborne, c.1873*

This photograph shows the Swiss Cottage built in the grounds of Osborne House on Prince Albert's instruction between 1853 and 1854. It was intended as a place where the royal children could play at adult life, learning to cook, sew and maintain gardens (which are seen in the foreground). The chalet-style building was influenced by a similar cottage in the grounds of the Rosenau at Coburg, where Albert grew up.

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William Edward Kilburn, *The Chartist Meeting on Kennington Common, 10 April 1848*

Prince Albert purchased this daguerreotype of the Chartist meeting at Kennington Common. He wrote to the Prime Minister John Russell on the same day that the Government had a duty to support the working classes 'over the present moment of distress'.

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Claude-Marie Ferrier, *View of western nave, 1851*

This photograph shows an internal view of the western nave of the Crystal Palace, the temporary structure designed by Joseph Paxton to accommodate the Great Exhibition between May and October 1851. Prince Albert played a leading role in planning the exhibition.

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After Raphael, *Modello for the 'Holy Family with a Pomegranate'*, (c.1853-76)

Albert's passion for photography was instrumental in the realisation of a vast and unique project begun in 1853, which was inspired by his admiration for the Italian Renaissance painter Raphael and sought to catalogue his work. The 'Raphael Collection' comprises over 5,000 prints and photographs of every work regarded in the mid-19th century as being by or after Raphael, including this newly published albumen print of a drawing by Raphael currently housed in the Musée des Beaux-Arts, Lille.

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For further information please contact the Royal Collection Trust Press Office, press@rct.uk or +44 (0)20 7839 1377. Images can be downloaded from mediaselect.pa.media