

Rediscovered Artemisia Gentileschi painting goes on display at the Palace of Holyroodhouse



Artemisia Gentileschi, *Susanna and the Elders*, c.1638–9, following the completion of extensive conservation treatment.



Artemisia Gentileschi, *Susanna and the Elders*, c.1638–9, prior to conservation treatment.



Artemisia Gentileschi, *Self-portrait as the Allegory of Painting*, c.1638–39.



Emma Stead, Curator - Palace of Holyroodhouse, in the new display of paintings by Artemisia Gentileschi at the Palace of Holyroodhouse in Edinburgh.



The 'CR' brand that was discovered as the canvas was being relined, confirming that the painting was once in Charles I's collection.



Conservator Adelaide Izat working on *Susanna and the Elders*.



Here, the left-hand side of the painting is obscured by centuries of dirt, overpaint and discoloured varnish, while the right-hand side has undergone conservation treatment.



X-radiography (left) and infrared reflectography (right) have revealed changes that Artemisia made to the composition.



Richard Cattermole, *The Queen's Bedchamber, Kensington Palace, c.1818*



Close-up detail of *Susanna and the Elders* in *The Queen's Bedchamber, Kensington Palace, c.1818*

Images are available [via Dropbox](#)

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