

The King's Galleries 2024 exhibition programme

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Royal Portraits: A Century of Photography

The King's Gallery, Buckingham Palace

17 May – 6 October 2024



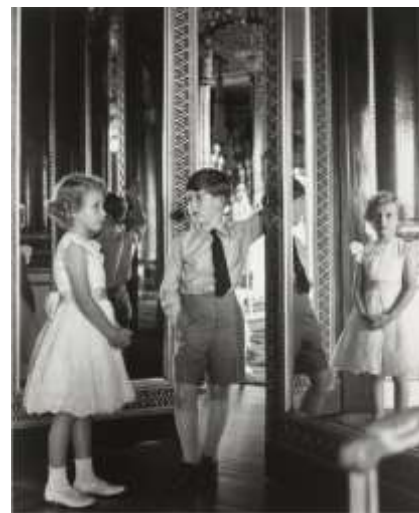
Cecil Beaton, *Queen Elizabeth*, 1939



Cecil Beaton, *Princess Margaret*, 1949



Snowdon, *Princess Margaret*, 1967
Credit: Photograph: Snowdon



Antony Armstrong-Jones, 1st Earl of Snowdon,
TRH Prince Charles and Princess Anne, 1956
Credit: Photograph: Antony Armstrong-Jones



Cecil Beaton, *Princess Elizabeth*, 1942



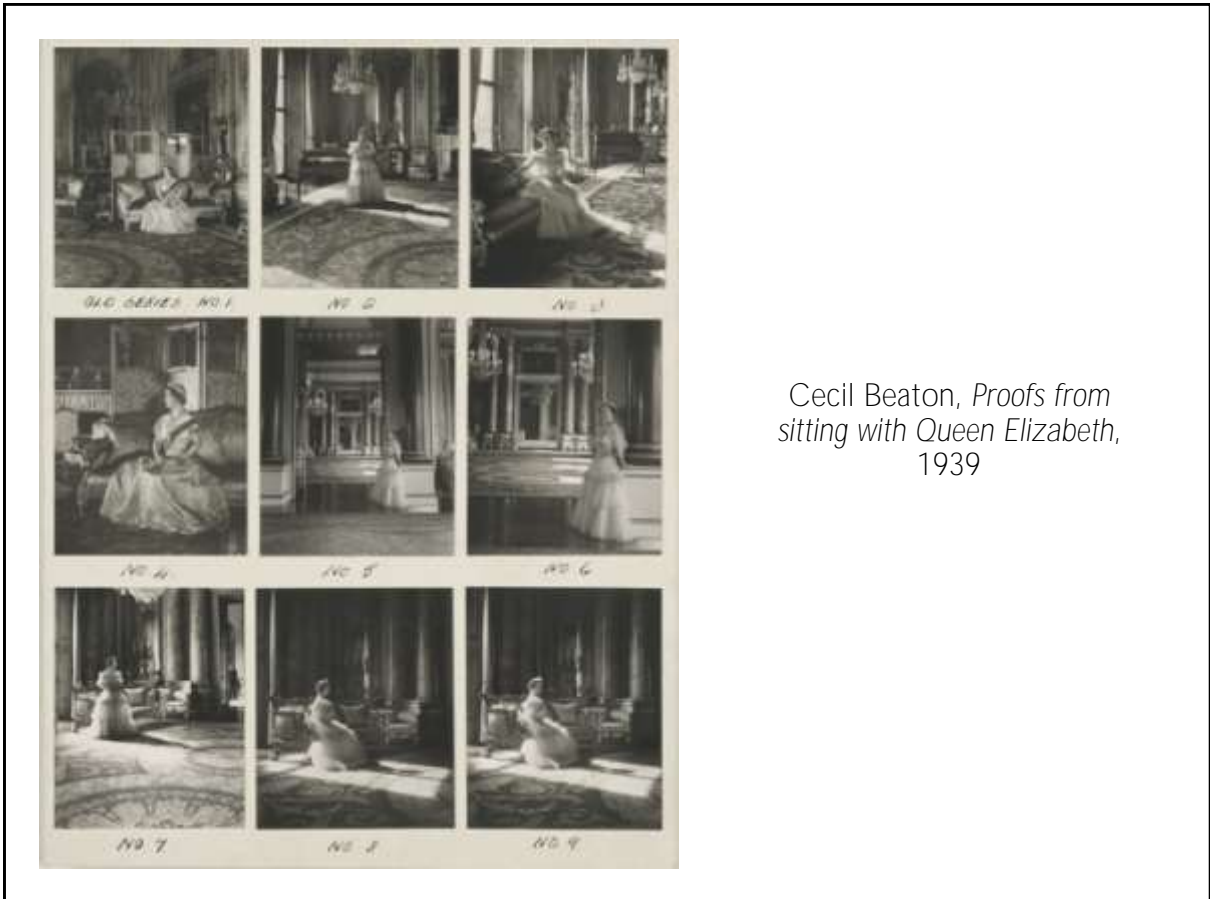
Dorothy Wilding, *Queen Elizabeth II*, 1952



Andy Warhol, *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom*, 1985
Credit: © 2024 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by DACS, London
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Antony Armstrong-Jones, 1st Earl of Snowdon, *Proof with handwritten instructions*, 1958
Credit: Photograph: Antony Armstrong-Jones



Cecil Beaton, *Proofs from sitting with Queen Elizabeth*, 1939

Drawing the Italian Renaissance

The King's Gallery, Buckingham Palace

1 November 2024 – 9 March 2025



Michelangelo, *The Virgin and Child with the young St John*, c.1532



Leonardo da Vinci, *A Masquerader as a Lansquenet*, c.1517–18



Jacopo Tintoretto, *A man from behind*, c.1555



Parmigianino, *Studies of dogs*, c.1530–35



Polidoro da Caravaggio, *The head of St Thomas(?)*,
c.1527



Raphael, *The Three Graces*, c.1517–18



Sir David Wilkie, *George IV*, 1829



Louis Gabriel Blanchet, *Prince Charles Edward Stuart*, 1739



William Hogarth, *David Garrick with his wife Eva-Maria Veigel*, c.1757–64



Chinese, Roll of hand-painted silk, c.1760s (detail)
© The Bowes Museum, Barnard Castle



French, *Fan depicting 'The Ascent of M. Charles's and M. Robert's Balloon, 1783'*, 1783



Paul Emil Jacobs, *Augustus, Duke of Saxe-Gotha-Altenburg*, c.1840-4 after an original of 1807



Jeremiah Meyer, *Ring with a miniature of George III*, 1761



German, *Snuffbox*, c.1770



Thomas Gainsborough, *Johann Christian Fischer*, 1774-80



Possibly French, *Court suit of coat, waistcoat and breeches*, c.1760s
© Fashion Museum Bath



George Dawe, *Princess Feodora of Leiningen*, 1818



Bellows for hair powder
Credit: © The School of Historical Dress

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DACS usage restrictions for Andy Warhol, *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom, 1985*:

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